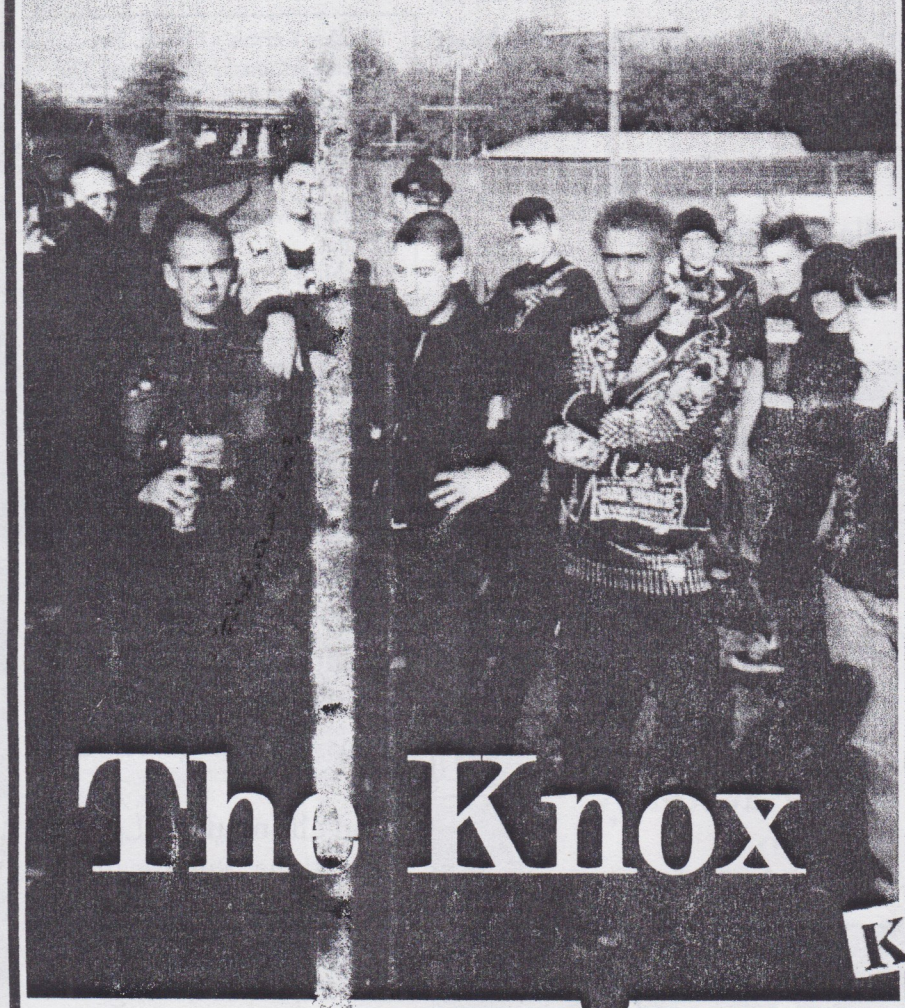
#3 June 2003

no. V3

For Fiercely Loyal Factions of Petty Hodlums and Ruffians

$.50

Local Show Reviews
Local Record Reviews
Local Show Listings
Win free Stuff!
Zine Reviews



The Knox

KERMIT'S FINGER

jonee earthquake band

FNS

FNSBoston.com

From The Guy Who Does This Thing,

Welcome to the next issue of no13. Slowly I'm adapting to doing this thing all by myself. At first I though that people would be interested in contributing, but I learned really quickly that it's hard to get punk rockers to do anything. But that's ok, I enjoy doing this and I hope you enjoy reading it.

This issue is really cool because all of the bands make up a wide timeline of local punk rock. The Jonee Earthquake Band has been around for more than 20 years playing shows, Kermits Finger has been around for like 10 years and The Knox are in their first year. Check out our website for links to their homepages! Thanx...Up The Punks!

Pat -The FNS Guy-

Thanks: Kermit's Finger, The Jonee Earthquake Band, and The Knox, RatFish for The Cramps Pic,Cooper, Everyone who buys this, Boston Punks N Skins, and me.

All Reviews by:
(P) Pat
(A) Andy
(C) Cheryl

WIN FREE STUFF HERE!

Q: Merle Allin (G. Allin's Brother) was the bass player in a mildly successfully rock band in the Early 80's. Name the band (Hint: Their guitarist..Johnny Angel)
BONUS! What was the bands original name? (Win extra stuff!)

A) The Roadrunners
B) City Thrills
C) The Drivers
D) Metropolis

Q:How many fingers does Kermit the Frog actually have?

Congratulations to *Tristan Omand* of Manchester, NH and all of the other winners of last issues CD giveaways!

Send all Inquires, Letters, Questions, Submissions, Trivia Answers, and other Brick-a-Brack to:
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All submissions should be sent before the deadline of the 25th of every month and all submitors will recive FREE stuff. Advertise? Contact me.
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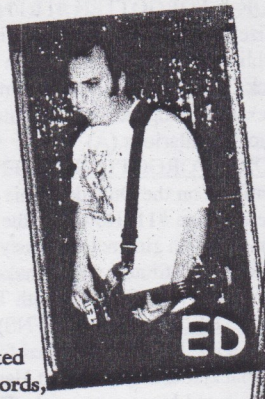
We have 4 copies of The Jonee Earthquake Band's 16 Greatest Hits CD to give away to the first 4 correct answers we recieve!

We have 2 copies of Kermit's Finger's 10" record "Jacque's Jonbenet Bombshell" for the first 2 correct answers we recieve.

Print Run 500

KERMITS FINGER



Kermits Finger is without a doubt the most underrated punk band in Boston. 10 years worth of touring, records, and shows has gotten them only mild success. This has not kept Ed, Pete, and Ross from playing great shows, writing great songs, and recording great records no matter who is , or isn't listening.

Ed: The band started in 92' up in Maine...but, it pretty much sucked until Pete and Ross joined, which was in 97' or 98'. We had put out something on the first "Runt of The Litter", and put out a CD...actually our second CD had just come out. We had a lot of energy back in those days. Our second CD had just come out, and we set up the CD release shows and the drummer and rhythm guitarist quit. But we had these shows scheduled, upstairs at the Middle East, and it was going to be our big thing....

No13: *And you didn't even show up?*

Ed: No, I went to a show [the night they quit] and, I had known Pete because he would come to our shows. And I said to him "Do you know anyone that plays guitar?" and he said "Yeah, I kind of do"...and I said "Kind of?...Your in." We're friends with Nancy from WMBR and I saw her and asked if she knew any drummers who were looking for a gig, and she mentioned Ross. I had known Ross from The Babyshakers, because we played down here (Jacques) together a couple times, and we played Nancy's birthday show together. So, I asked him to come down and see how it goes, and it all just fell into place. We ended up playing with only 2 weeks of practice.

No13: *What have you guys done between then and now?*

Pete: The first thing we put out was a 7" called "Negative Mental Images" when we were still a 4 piece. With Dan who is no longer in the band, still comes to the shows and is a pain in the ass. (laughter) Don't print that.

No13: *The one with the head?*

Ross: Yeah, The LawnMower Head. We did that with Joe at Awave (<----?) studios. We did it all in one day, because that's just the way we like to do it. We did the mastering on a different day. That was a lot of fun. Those were "The Virus" sessions because we were all sick that day.

Pete: No that was the last one. The 10".

Ross: Oh, yeah. After that we had some tracks left over, and Ron from Fan Attic Records put out a split with us and Zippo Raid.

No13: *I found that 7" for $.50 the other day.*

(Laughter)

Ed: It's still over priced.

(Laughter)

Pete: Then we did the last one "Jean Bennett Bombshell"

No13: *Which is fuckin' great by the way.*

Pete: Thanks.

No13: *And you have how many copies left in your basement?*

Ed: I don't know...600.

(Laughter)

Ed: Yeah, our inventory software has been a little shaky lately. We'll have to check with the warehouse.

(Laughter)

No13: *Tell me about your tours.*

Ross: We've been touring for 3 summers.

No13: *Were did you go?*

Pete: We went to D.C. We also went through Baltimore, but we didn't play there.

Ed: Our new favorite tour route is down to D.C. and back. On our first tour we went to Kentucky and Chicago, then we went up to Toronto...it was all kinds of craziness we had like 10 hour drives. Like 3,000 miles to drive. It takes 10 hours to drive from one end of Indiana to the other...in case anyone wants to know.

Pete: We went out with Zippo Raid and Johnee Earthquake....oh wait, it was Bratface and Nobody's Heroes.

Ross: We learned allot about touring...like not bringing other bands with us.

Ed: Nobody's Heroes was like us. They lost the drummer and the bass player as soon as they got back.

Ross: It was stressful going from Kentucky to Chicago to Toronto in one week.

Pete: Last year wasn't stressful at all. We went all by ourselves and we made sure that no driving trip was over 4 hours. And most [of the drives] were less. There was no stress, and we camped out too for $5 a night.

No13: *You guys stayed in campsites huh?*

Ed: Yeah, you pull in, you got a showers...

Pete: Allot of the time you don't even have to deal with a person, you can just put the money in an envelope and put it in a box.

Ed: We travel first class and eat like kings every night.

No13: *So why do you guys think you haven't gotten more popular than you are? The band has been around for more than 10 years, you've put out a bunch of records and toured and no ones heard of you.*

Ed:I think that there's 3 reasons. We never send any thing out to any labels or anything, because we can [put out our records] ourselves. Because of that we don't have wide distribution, it's pretty much just record stores we harass and people that buy them at our shows. Um, the second is....I think that over 10 years the band has been togeather..this is probably the third interview we've ever done. (Laughter) Um, but I think the biggest reason is that we don't kiss any ass. I don't think we should have to.

No13: *You shouldn't have to.*

Ed: Allot of the bands that do get popular....

No13: *They've got the schmooze factor.*

Ed:...yeah and we're just not good at that.

No13: *What's coming up? Are you going into the studio? You said earlier that you were booking a tour?*

Pete: We're working on the tour for the summer right now. It's in the call back stages. Lots of E-mail's and phone calls. Some places want us to call back the month before, they don't want to deal with it until the last minute. So basically we're at that stage...the final stage hopefully. And then the record/CD.

No13: *Wait, your going to put it on CD or on Vinyl?*

Ed: Well, we haven't done a CD since Pete and Ross joined the band.

Ross: We'd like to do both.

Pete: Less records, of course.

Ed: One of the happiest days I've ever had was when we got the 10" test pressings back.

Ed: It's a big record and it's ours. And we have more records than there are record players in the greater Boston area but.....

Ross: Eric from The Medveds is setting up a studio, and we're going to do the "real" musician thing and record the tracks separate. He's doing it for free because it's a learning process for him and hopefully it won't sound like shit.

Pete: We've never done it one part at a time.

Ed: We've always recorded "live".

No13: *Lots of times [recording part by part] sounds canned.*

Pete: We're not really tied down to it, if we don't like the way it sounds then we just won't use it.

Ed: It's great because he's doing it for us for free.

No13: *More tracks for a Johnee Earthquake CD single.*

Pete: We did that on the last one.."Up with Piracy". It kind of a cool accidental compilation. Its got like 4 other bands on it.

No13: *Johnee Earthquake is great, what other bands do you guys like?*

Ross: We played with Suspect Device in Connecticut last week.

No13: *They're really good.*

Ross: They're really good and they're really nice guys. There's also allot of good bands in New Hampshire, a lot of high school bands.

Pete: Social Discraise, they're a Haverhill band. Impaled Milk....

No13: *Chanticleer? You kind of have to like them.*

Pete: The Photon Torpedoes...

No13: *Are you guys the ones who set up this show?*

Ed: They're friends with The Cheerleaders of the Apocalypse, who are our DC connection.

No13: *They broke up, and that's why they're not here.*

Ed:I don't know , we got some sketchy details about that.

Pete: We played this show a like 6 weeks ago at the Choppin' Block with the Photons and this band from Canada called the Gutter Demons played, and they were pretty good.

Ross: The Nobody's Heroes, who we were both in. (Note: Ross and I both served a short stint in Nobody's Heroes)

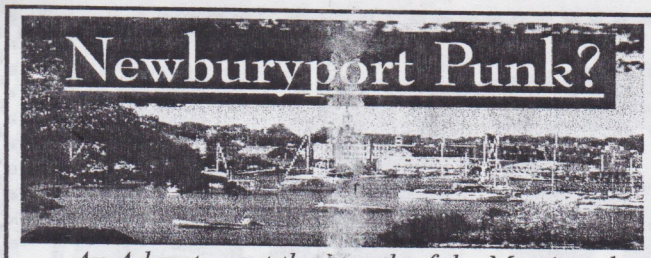
No13: *Have they played any shows lately?*

Ed: Yeah they played last night at the Choppin' Block.

No13: *Yeah, I think they are great..the songs are great. Anyways thanks allot for the interview guys and have a good show.*

Kermit's Finger plays a benefit for Allston Brighton Free Radio @O'Brien's July 3rd. Then they are off to a week long east coast tour.

Newburyport Punk?



An Adventure at the Mouth of the Merrimack

Having endevored to support the Massachusetts, New Hampshire, and Rhode Island Punk Scene, I've been venturing to towns outside the city.

A couple of Saturdays ago me and a couple of friends of mine, Gabe and John, went to Newburyport. I love it up there. I grew up not too far from there in Portsmouth, NH, so I really dig those seaport towns.

I had brought a stack of my newest mag to peddle to the locals. I was hoping that I would run into some local kids and brighten their day by bringing some cool outside punk rock stuff.

After a quick sweep of the "downtown" we had figured out that either there were no kids in Newburyport, or (more likely) they were all hiding inside...probably getting fucked up. There was only one record shop, and the clerk was not interested in buying anything. So, man was I bummed. We did run into a couple of "alternative" kids, and they had said that sometimes there were kids hanging out around the corner from where we were. We walked a block down, and sitting on a bench were about 5 kids hanging out, and from a distance they seemed like punk rockers...so I walked right up and said hello. I even recognized one of the kids from a show at the ICC the night before. I'm a pretty friendly guy, not much attitude, so I offered they all issues of the mag for a buck.

" My boyfriend was in CHUD." the girl said and pointed to the kid sitting next to her. She was also wearing a CHUD hoodie.

"Oh yeah," I said" I got the single...it's not very good."

"The single does suck, the records better" the guy says without looking up.

"So hey you guys wanna buy one of these, for a buck?" I asked.

"I only read Profaine Existence"

"Profaine Existance is washed up...I usually just throw them in the garbage" I replied

"That's what I'd do with yours....."he said.

This kid was giving me attitude, for no reason. So I crouched down and looked him right in the eye and said" When I say I don't like Profaine Existance,that makes me oppinionated, because I've read it...you saying you don't like my mag, even before you read it makes you a fuckin' idiot." I guess it just pissed me off. The kid was probably just trying to sound cool or something, I guess it's cool not to like things. His girls friend who obviously thinks she can hold back a huge punk rocker pretends to be tough and tries to push me away. A joke. I'm pissed now, and I'm yelling at them something about how they should stop pretending to be "too cool for school" and fuckin grow up...then the girl says something really stupid...

"I graduated high school! Wanna see my diploma?"

???? I didn't get it then and I don't get it now. I yell something about coming back everyday and hanging out with them, then my friends and I exit.

Though my friends and I were laughing at the girls rediculous comment, I was somehow upset. If this is the way punk rockers treat each other, we're doomed. I had hoped to meet some cool people, and makes some new friends. Instead I made an enemy. It was pretty fucked up.

POOR & FORGOTTEN #11(FNS) FREE-I looked at this zine in a different way once I realized that its author was in prison and his girlfriend was assembling it. Plenty of ramblings/poetry, and there's an interview with a member of the Chicago Anarchist Black Cross. The hand-drawn artwork adds a lot of flavor, but the one-liner anti-government sloganeering does not. However, the tiny little Black Sabbath muzak comic is fucking hilarious.(A)

POOR & FORGOTTEN #12 (FNS) FREE-Written by the incarcerated Matt J, and assembled on the Outside by his girlfriend, P&F #12 is a lot more organized and coherent than #11. However, the personal poetry occasionlly gets in my way, but the interview with zinemeister Rusty Haight is pretty interesting. Haight talks about underage prostitutes, which makes me think of Vachss and his Burke novels. The short story "Your [sic] Oh So Breath Taking" is worth the climax (pun intended).(A)

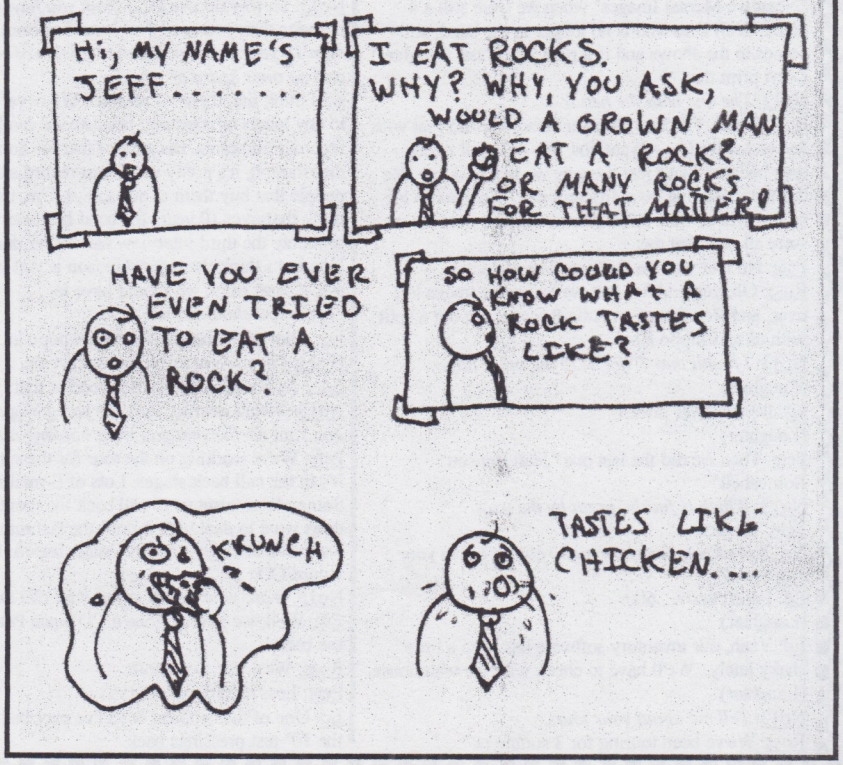
PAUL THE PUNKER #10(FNS) FREE-One can't tell where the sentiment ends and the joke begins. Paul's queer Nazi friend Sam beats the shit out of a homophobe, then gets blackjacked by a violent Hasidic Jew. The best part is Sam's world-harmony speech. The whole mag is funny in a juvenile booger-and-fart way.(A)

NORTH EAST PUNK FLYERS: The 80's(FNS) $3.00-A great collection, exhibiting the artwork of punk flyers. Who the hell knew that the Dead Kennedys played with the Beastie Boys? Valentine's Day with the Meatmen? I've collected my share of flyers over the years, but nothing like this. Includes a great forward from Winston Smith (I used to have one of his books). I had to pull out all my old Youth of Today and Government Issue before I even opened it up!!!(A)

ASKEW REVIEWS #10 (FREE)- Lots of reviews of stuff.....kind of boring. An interview with a band that sucks. (P)

I WOULD LOVE TO HAVE REVIEWS FOR OTHER PEOPLES ZINES. SEND ME COPIES....NOW!

HUH? by Pat



The Jonee Earthquake Band from Manchester, NH is great non-traditional "punk" band that supports lots of shows and other bands. Two members, singer and band vetran Jonee Earthquake and newest member Robbie, joined me in the Allston Brighton Free Radio station to talk about punk bands, New Hampshire, and the Boston Music scene. *Interviewed by Pat*

No13: *I know that there have been alot of members but why don't you give me a short version of the bands history.*

Jonee: The band formed in 1980, and we got our first gigs opening up for GG Allin who also lived in Manchester [NH]. We've gone through allot of member changes between then and now...and here we are. It couldn't be any more condensed than that.

Robbie: I'm the newest member.

No13: *About how many albums have you put out?*

Jonee: We put out 4 singles back when singles were made of vinyl, and now that they're on CD's we put one out every 2 months. [The CD's] I've lost count of.

No13: *Your newest single says Spiral no.44.Is that close?*

Jonee: Well, not every Spiral was us. Most were us.

No13: *But that's your label.*

Jonee: That's our fake label.

No13: *Your label isn't fake, it's just as good as RCA....it's just a little smaller.*

Jonee: It's our pirate label. Hence, our last CD single "Up With Piracy!" We're advocating people steal music or make their own.

No13: *It was clever because it was pirate-esk music, with lyrics about piracy. Very clever!*

Jonee: Mabye that was intentional.

(Laughter)

No13: *...and Pete did the cover art, which is awsome.*

Jonee: Yup, Pete from Kermit's Finger.

No13: *Let's talk about New Hampshire...*

Jonee: That will be quick.

Robbie: I'm not very well liked in New Hampshire.

No13: *So you live in New Hampshire too?....Where are you from?*

Robbie: I live one town south of Manchester...in Londonderry. I've lived there for probably 8 years. I moved up here from the south and it's been downhill ever since.

No13: *And Jonee your from Manchester...*

Jonee: Yeah.

No13: *Born and raised?*

Jonee: Pretty much.

No13: *I am from Portsmouth, New Hampshire.*

Jonee: Cool.

No13: *Yup I lived in the getto... around the Bowl-O-Rama. What' s interesting about NH is that there will be cycles. When I was there, it had a bunch of good bands...and now I think it's getting better again.*

Robbie: Except for Caffine Addiction...they don't count.

No13: *Are the Chumlies from New Hampshire?*

Robbie: They're from Fitchburg, Mass.

No13: *..Fitchburg huh....they're not any good..... What other bands from New Hampshire do you think are good?*

Jonee: From New Hampshire? Punk Tradition from Londonderry...

No13: *They just put out a CD....*

Jonee: They also just played tonight at the Choppin' Block....Other great punk bands from New Hampshire..from your home town The Guts. Impailed Milk from Hudson[NH] and from the Lichfield area.. The Struggle and The Knox....Backfire 84...and from Manchester also The Downtrodden.

No13: *I know you guys play in Massachusetts allot, is it because there arn't alot of places to play?*

Jonee: That's correct, there are not too many, or none.

Robbie: If you sound like Godsmack you can get gigs in New Hampshire but if you're a punk band your pretty much screwed.

No13: *There are hall shows. Like in Hudson at the American Legion Hall.*

Robbie: You have to rent a VFW or Elks Lodge to have a show.

No13: *I checked you show schedule, and it's pretty packed.*

Jonee: I think, like you said before, it comes in waves and right now there are allot of DIY shoes and bands booking halls. Taking control of the music because the clubs aren't interested in punk music.

No13: *So how have you jumped on that? I know NH is kind of small...*

Jonee: Well, we put on some of the shows ourselves...we help the other bands and in turn they help us. The whole scene helps itself.

No13: *Do you think its a out-of-city thing?*

Jonee: It's definatily in the 'burbs. Boston has its own scene that's very...

Robbie: Lucrative?

Jonee: ...closed. It's very closed, especially to bands that aren't from Boston. Particulally, if your from NH.

Robbie: I've heard from people that they think Boston is very pretentious.

Jonee: So there is Boston, which has kind of a wall around it...and then there is the rest of New England.The rest of New England has all of these bands and high school bands who have no place to play.

Robbie: And they're good people too.

Jonee: There is this network going on between bands. Whenever we do a show a little kid will come up and say "Great Show!" and I'll say "Thanks!" and I'll ask if they're in a band, and I put them on a show.

No13: *So that's how you meet a lot of these smaller bands?*

Jonee: Yeah, and then they return the favor. "Hey my high school is having a talent show, do you want to come play?"and we say "sure" we're there.

No13: *So what do you guys have coming out for this months single?*

Robbie: "Redneck Love Song"

Jonee: Our next single which is in "the can" is called "Tomorrow May Rain" and that should be coming out on the first of June.

Local Show Reviews

5/1- Satan's Teardrops (CD Release), Photon Torpedoes, Thee Monkey Butlers, and The Guts@ TT The Bears Ahhhh New Hampshire. It isn't just known for granite, It also has always had a great music scene. Unfortunately it also is a breeding ground for elitist attitudes. When the bands are too cool to talk to anyone without a neck tattoo, it can ruin the whole show.

Every time I see **The Guts** they just get better and better. I can say with confidence that TT's has one of the best PA systems in the city, and The Guts sounded fuckin' awesome on it. They played a couple of newer songs that seemed a little different from their usual roster of traditional punk rock N' roll, but still really good. The elitist attitude is a serious problem with allot of Portsmouth bands, but these guys are the exception.

I didn't like **The Monkey Butlers**. The masks? a gimmick that over compensates for talent anyone? After a couple of songs I went back and sat at the bar so I could listen to them without being distracted by their get-ups. And no, sir....I don't like it. They were just kinda boring. I can say that they were pretty unique, They do have something a little different going on. I couldn't put my finger on though.

I really liked **The Photon Torpedoes**, but this set was really unimpressive. With a drummer that should have been up front, and a singer that seemed really nervous, the Photons put on a set that was closer to mediocre than I had hoped. Their singer should spend more time practicing being a front man, he just had no stage presence. The highlight of the whole set was when their drummer asked the ladies in the audience to donate smelly panties so they could decorate their practice space. He said that they need them for inspiration. So they could "write more songs about vagina" ....funny stuff.

I really hope when I get to my mid 30's I don't grow a pompadour and start a band like **Satan's Teardrops**. On the Rockabilly scale, Satan's Teardrops are more *Raging Teens*, and no where near *The Kings of Nuthin'*. I think that I would rather sit at home and listen to my Bill Haley records than go to see this band. They also ooze of that elitist attitude that will eventually loose them lots of fans. I ended up sitting at the bar and chatting with my buddy Brian about some girl with chicken neck, which was, as sad as it sounds, more interesting than the band playing in the background. (P)

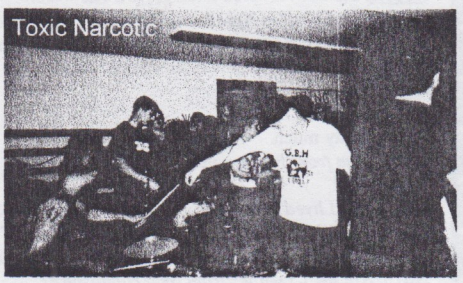
5/2- Toxic Narcotic, Molotov Cocktail, The Profits, Czolgosz, and The Knox@ The ICC, Allston

The ICC has been hosting a shitload of great all ages shows in the past few months, if you haven't been there yet you should.

I walked down into the basement and the first thing I noticed was that it smelled more like booze in there, than TT's had the night before. There was lots of young spikey haired youth walking and mulling about, buying records and drinking spiked root beer. Of course I felt old and out of place with my fat gut and my bottle of water. It's funny how I didn't know any of the kids, but they all reminded me of kids I knew for shows when I was a kid. The more things change, the more they stay the same.

The Knox are a great young punk band from Mass. There set was good and I can tell that they felt a little more comfortable on stage than they did the last time I saw them. Their street punk style pays homage to the greats. Discharge, a little Exploited, with a dash of Casualties on the side.

I've never been much of a **Czolgosz** fan. I think for the most part they suck. But, that night they were awesome. I think that it was because the vocals were at the same volume as the rest of the band. So, the singing was not loud or over the top. There was a great blend of everyone in the band and a general feeling of unity was shared by all They may have made a fan out of me yet.



The Profits did a amazing job and ran through their set with a minimum amount of technical difficulties. I love it when a band is comfortable enough to fill dead time. By the time you read this The Profits will be on their tour. If you haven't seen these guys yet, catch them when they get back. Their a must see for everyone.

I've never seen **Molotov Cocktail** before, even though they frequent Boston pretty often. They were pretty good. It's hard to judge having seen them only once. But, from what I saw, I'll go out of my way to see then the next time they come though town. Lots of energy and their front man made their songs fun and enjoyable, and decided to have a good time instead of trying to pull off the tough guy bullshit. Thoroughly enjoyable.

Toxic Narcotic had the crowd, that they so richly deserve, eating out of the palm of their hand. There is a reason these guys still pack halls after almost 13 years of doing shows. It's because they're just fuckin' great. They've been looking for a new drummer, so Rich from The Profits has been filling in, and doing a bang up job. Because of the temporary replacement, only the best Toxic songs were on the set list. All the traditional songs that we all know and love..."Drink"..."HomeBrew"..."People Suck"..."All Bands Suck". ."War Song" and only a couple of newer ones. Bill shared the mic, the floor and the songs with anyone willing to step up. I just wish their records could capture their true live sound.

I just want to add that all of the bands and the audience did a great job promoting unity in the scene. I love it when I see punks picking up other punks when the fall, and not dancing to injure, but dancing to have fun. Even Molotov Cocktail (who are from NYC) played like they were playing to a hometown crowd. Thanks. (P)

5/10- Kermit's Finger, The Photon Torpedoes @ Jacque's Cabaret

I'd never been to Jacque's before. It's kind of a dump. All those middle aged men, checking me out....it was actually kind of flattering. Does that make me any less of a man? I think.....yes.

I was there to see Kermit's Finger, who, considering how many times they have played Jacques, might as well be the house band. They even wrote a song about it. Before they went on, they told me that **The Cheerleaders of The Apocalypse** had canceled, and I guess broke up. I really don't care, cause I've never even heard of them.

I just saw **The Photon Torpedoes** at TT's a week ago, so I expected kind of the same set. The songs were the same and the singer was still kind of stationary, but I enjoyed them allot more. It was probably because I was in a better mood. There was also such a small crowd, that maybe they were less nervous. Again the drummer Rick, who I met afterwards, was fuckin' hilarious and asked the girls in the audience to donate their socks to the bass player, who he said had a foot fetish. I think these guys work in smaller clubs better than bigger venues. Check 'em out if your a Psychobilly fan.

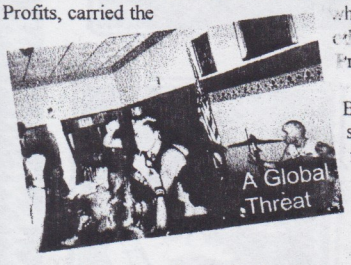
The most under-rated punk band in Boston, hands down, is **Kermit's Finger**. They have been around for 10 years, and nobody's ever heard of them. They're a great punk band and they always put on a great show. They played their punk rock like it should be played...fast and fun. These guys have a shitload of experience and are always a great addition to any show. And they're great guys too.(P)

5/14-Global Threat, Clit 45, The Profits, State Control, SWAT, and Earth Died Screaming@ Davis Sq. VFW

Ahhhh the all ages punk show. They are as timeless as time itself. 10 underage punk rockers sharing a pint, and someone gets put in a dumpster, all before they even open the doors. Lots of studded jackets, and over dramatic antics....wheeee!

I keep running into kids I knew when I was a skumbag back in the day. Like Ross who is the singer and guitar player for **Earth Died Screaming**. The sound wasn't very good and the 2 guitars and bass just sounded like mush. The drummer also got lost in the mix because his snare was really weak. Without that constant snare hit, I'm like a dear in the headlights....just lost. Also, these guys are just a tad too metal for my taste. I think that they might sound better on record than live, which was mediocre at best.

I'd heard allot about **SWAT** from friends, but I never realized how good they were. Rich, who is also the drummer for the Profits, carried the whole set with great drum lines and cool vocals on about half the songs. Don't get me wrong, the other guys were awesome and obviously talented, but I couldn't help notice the great drumming. Probably because I'm a drummer. Anyways these guys are worth checking out.



State Control were on next. These guys said that this was their first show in Boston, and it showed. They may have had the look down, but they really couldn't play for shit. Really sloppy, and not good sloppy. They need lots and lots of practice. Maybe then they can match their obvious passion for style and fashion, with musical talent.

What can I say about **The Profits**? They're a great band and there is nothing I can say about them that I haven't said a million times over. It was an interesting set because the PA started to break up and well...just not working. I think they are one of the few bands that could play an instrumental set and have the crowd sing all of the lyrics for them. A short, but interesting set from these local politi-punks. **Clit 45** was good and the crowd was really into them. They get allot of exposure around the country but the local kids just go fuckin' crazy over these guys. Lots of spiked hair, studded jackets, and pristine dye jobs. The songs are typical Oi Oi punk songs. You know the kind Crowd sing-a-longs, and easy to remember lines for all the kiddies to yell. A great set from a band that could get sighed any day.

The first day of their US tour **A Global Threat** blows through a great set, and impresses me. I really like their records, but their live shows tend to leave me unimpressed. This show they did awesome. The PA was long gone, so some one rigged up an amp for the vocals and it made it all the more scummy sounding.(P)

5/17-Jonee Earthquake Band, The Struggle, Crimson Crimson, The Downtrodden, The Chumlies, The Rydells, The Chaotix@ The Lawrence VFW

I took the commuter rail up to Lawrence to interview The Knox and met them at this great show about a 10 minute walk from the commuter rail stop. Jonee [Earthquake] puts on shows here at least once a month. It's so funny to see punks hanging out next to the dominicians who are having a wedding in the next room...real funny.

The Chaotix are awsome. Their only like 14 years old! I think that they're really good for a young band, if they still play like this when they're in their 20's I'll be disapointed. They fumbled through a Misfits cover, but all of their own songs were really good.

The Rydells really bugged me because their singer/guitarist really, really, really wants to be a Ramone. I mean to the T. He wears the ripped jeans, with the long hair that curls up. There is no way I could describe him with words. The songs were OK, but MAN THAT GUYS BUGS ME! They even did a Ramones cover...ungh.

The Chumlies suck. Sorry, I feel bad because they seem like nice guys but they're a horrible band.

The Downtrodden got a good thing going for them. The singer is getting better and they had a decient crowd watching them. They're kind of ...well, not rock-a-billy more like Punk Rock, -A-Billy. Is that actually a catagory? All I know is that they are good.

Crimson Crimson tried really hard to pull of that Melodic punk that seems to be all of the rage. AFI, Alkaline Trio type stuff. They tried but just couldn't pull it off. They need allot of practice.

The Jonee Earthquake Band always plays a great show. I find it so interesting that such a non-traditional "punk" band can really get the kids going. They played all the crowd favorites.. along with my new favorite, their single from last month "Up With Piracy". They are a MUST see band. They don't make it out of New Hampshire/North Shore area much, but if they do go and you will not be disapointed.

The Struggle are a new band that are punky punk. Spikes studs and attitude along with more potential than any other punk band in the city. They did some great covers including a Chron Gen cover that only the older guys knew. If they keep it up, get some more shows and practices in, they'll be great.

I had to catch the last train back to the city so I didn't get to see the rest of the bands on the bill. Which included **Meat Depressed**, **Social Discrace**, and **Blank Tradition**. (P)

5/19- The Cramps and The Bon Vondies @ The Roxy

The Bon Vondies suck so I have already wasted too many words on them.

The Cramps were awsome. They've been playing for so long that they just have it down to a science. I'll be the first to admit that I'm not a HUGE Cramps fan, so I could not identify all of the songs they played...but, they did play some of my favorites which included " A New Kind of Kick". Poison Ivy is, may I say, soooo fuckin' hot. Who ever is doing her is the luckiest guy/girl on the planet. Then they did it...the planned encore. GOD! That shit pisses me off! If you're going to play a set, play it, then get off the fuckin' stage. Don't pretend to be over, then pretend to come back out. It was such a pose. You can always tell because they don't raise the house lights when they're "done" the first time. Though they did a punk rock no-no, they were still great and worth the $15 ticket. (P)

5/22- Alpha 60, 100 Bullets, The (New) Babyshakers, Pistol Wipped, and Capt. Bluebirds@ New Heights Community Campus

First I would like you to keep a few things in mind while reading this review. **1)** All of these bands were very, very young. and **2)** I'll say right now that compared to professional bands, all of these bands were horrible. There is no way any of these bands would make it(right now) in the music scene. But, they all got up on the stage and gave it their best, and for that I give them credit.

Capt. Bluebird is a female fronted band that are, I guess, Christian. They were the lightest band on the bill and were going for a more traditional "punk" flavor.

Pistol Wipped was probably my favorite. "Gorilla Buiscuits" style hardcore that still needed lots of work, but had real potential. Their singer pushed a real positive message, and even without their bass player, supported the band with great vocals.

My buddy Dan is the singer for **The Baby Shakers** who are OK and would need allot of work to get up to par, but have a bunch of potential. Oh yeah....and Dan is a maniac on stage.

100 Bullets were out of practice and didn't even know their own songs. Their singer had a little something going on, but the rest of the band sucked...even for a young band.

Alpha 60 were good and probably the most talented of the bunch, which meanthey kept time through their whole set, and actually knew their own songs. I just found them kind of boring. (P)

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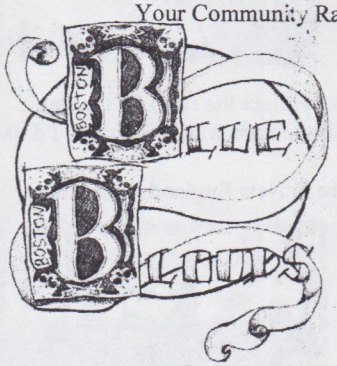

and

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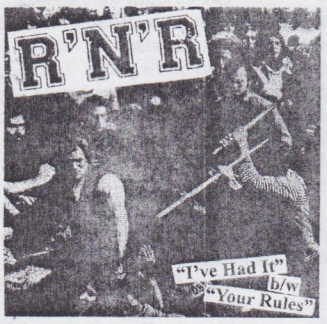
Local Record Reviews

Resinate (Demo)- This three song demo threw me off. First, it's metal...I mean all the way. Then it turns soft and cheesy, that's when it sucks. This band needs to make a desision, whether they want to be Obituary....or 311.(P)

Decide on Change LP, Various (Mountain Collective)- This 12 band compilation is a benifit to keep parks in New York from becoming parking lots, cool. All the bands on here must be really upset, they just scream and scream and scream some more. I think they need a hug. **Melee**, **Straight to Hell** and **Cockroach** are all great local crust bands with tracks that kick ass. If you like loud obnoxious bands that yell alot, this comp. is for you.(P)

The Dedication "Youth Murder Anthems" 7" EP (DeathWish)-This Rhode Island band pulls off a good little record here. The timing and tempo are a little off, but of course if a song is not on a straight 8/4 tempo, I'm lost. It's kind of a little...well mabye "dramatic" is the right term. Like a song that would be played over a scene in a movie where a pissed off kid runs out of his parents funeral in tears and just runs and cries and runs and cries. Did that make sense? Anywho, it's definatily not punk rock but if you like melodic "newer" hardcore/emo....you'll love this.(P)

The Guts "Say Goodbye to Fun" CD EP(Spider Bite)- Another great CD from the Granite States newest export. More of the same stuff like on their last album *Sensitive Side of The Guts* except the singing duty is shared by their guitarist Jeff and their bass player Nate "Doyle". Great pop punk with a melody. Normally I can't stand punk that's too musical and well played but, The Guts pull off a CD EP that's great when I'm in the mood for a light fare.(P)



Hostile Ground (Demo) This three song demo is another metal with slow sing-songie parts. The metal/thrash parts need alot of work, even thought the band has the right idea. Again, the sensitive song parts suck a fat one. They need to leave the singing to boy bands and keep with the growling vocals.(P)

Paid To Fake It "American Proximity" CD (Self Released)- Rockin' pop hooks. I kind of like it, it's definatily not punk by any strech of the imagination. It would be good to listen to if I wanted something non-abrasive and simple rock. They got something going on, I wouldn't go out of my way to see them or buy one of their records....but, I wouldn't be pissed if someone put them on at a party.(P)

R'N'R "I've Had It" 45 (DeadAlive)- These guys are great, somehow the title track "I've Had it" blends Blues and ol' time rock n' roll with Thrash? Really fuckin cool screaming vocals that aren't the least bit annoying. Buy This!(P)

A-Team "Clusterfuck" 7" EP (Painkiller)- Another great release from Worchester's rock'em sock'em punk cowboys (The previous statement has nothing to do the A-Team, I was dared to write it).Great punk/hardcore that keeps it funny and light hearted. I think Jon (their singer) really wanted to sound like Choke on this one, in fact, I hear a shitload of Slapshot all the way around...and it's not a bad thing.(P)

Cut The Shit "Bored to Death" 7" EP (Gloom) Really good straight up Thrash from these Boston boys. Nothing really spectacular. They did fit 10 songs on this 7" witch is fuckin' great, cause none of the songs are long enough for me to get bored. Great, and these guys are awsome live to.(P)

Say Goodbye "Anti-Social" 7" EP (Western Front)- I guess they would be concidered "Crust" like some of the previous records, I just don't hear anything special. There is a wicked funny song about Lansdowne street...wait it's not funny at all, in fact it's serious "Your life's so empty you'll do anything to score".....um, ok. These guys are too serious.....they're scareing me....MOMMY!(P)

Glory Fades "Love, Expultion, Revolution" 7" EP (One Leaf)- The first thing I notice is the drums. They came out really crisp and cool sounding. Also, when I listen to the songs they sound like they're suppose to be serious but, when I read the lyrics ther about being a vampire and shit, funny. The guy who sold this to me said these guys didn't exist anymore, well if the history of underground music is every written, Glory Fades will not be included.(P)

Bones Brigade "S/T" 7" EP (Belief Crisis) Cool fast skate thrash. Their drummer is fuckin awsome to. I could do without the retro 80's metal solos. Lead riffs are cool, but lay off the whammy bar dude. I heard lots of hype about these guys, and I wasn't disapointed with this single. I'd like to see how they would do with a full length.(P)

V/A "Stab to Kill Vol.1" 2x7" EP's (Stab to Kill)- This awsome double 7" showcases some of the best thrashcore in New England right now. Highlights are the **R'N'R** track "What's your Damage", **Tommy and The Terrors** "Pull the Plug" and **Mental**'s "Straight Jacket Mosh". Other great tracks from **The A-Team**, **Knife Fight**, **The Smut Peddlers**, **The Prowl**,**Glory Fades**, **Fit For Abuse**, **Say Goodbye**, **Some Kind of Hate**, **As They Fall**, **Close Call**, **Bottom Line**, and **Think I care**. Worth every penny. (P)

Anodyne/Defcon 4 Split 7" (Ammonia)- I was pretty syked to pic up this record. "Featuring members of Slapshot" the sticker said. Nice...some good old fashion hardcore, right up my alley. It even has this really cool 1/2 red 1/2 black colored vinyl. I guess I should know better by now. Both sides are this kind of wierd metal hybrid. I guess it's OK, but pretty much a let down. (P)

The Kings of Nuthin' "Fight Songs...for fuck ups" LP (Disaster)- It would be hard for the kings to live up to their last album wich was just fucking incredible. This 16 song 12" just can't compare. If I hadn't heard these guys before, I could say that this was one of the best albums of the year. The Kings put out rock n' roll greaser anthems that are sure to get your bare feet a slappin', and your hands a clapin'. Kind of like if Bill Haley and The Comets had been Punk Rockers. Also, Torr ditches his low growling vocals for a high pitched almost...."singing" voice that took some getting used to. My favorite tracks were "All I've Lost" and "Another Year". (P)

Dropdead/Totalitar 7" (Prank)-This hardcore mini-monster, weighing in at 9 minutes and 9 songs is fucking awesome. My full-on hardcore days are pretty much over but I can still spot a good HC record when I am smacked in the ears with one.There is something about this new recording that sounds really good to me. The production and even the song compositions remind me of the good old days of Nuclear Assault, S.O.D. and the Crumbsuckers. The breaks, bridges and chord progressions are super tight. Tracks 2,3 and 4 have a lot of what I am talking about.Though I like the later Totalitar tracks OK, I am not as huge a fan of the Totalitar songs. I know these guys are long time heavy hitters, but the production is thinner than I like and the singer's voice is not as individual as, say, Dropdead's. These 3 songs are still pretty good; I just do not think that they are quite as rockin as the Dropdead tracks.Take a listen, then go get it. (Ryan@www.lotsofnoise.com)

Jonee Earthquake Band (w/x-tra tracks from Downtrodden, The Knox, The Chumlies, and Kermits Finger) "Up With Piracy!" (Spiral) CD EP- Jonee's homemade record label turns out another great CD with this 6 song CD. Jonee title track "Up with Piracy" takes the title seriously. The music will shiver ye' timbers and the lyrics call for the masses to rise up and ripe off big time music corporations. And I really dig the accordian! **The Downtrodden** do a great surf intrumental followed by a great up and coming punk band **The Knox** doing "Dawn of The Dead", a great London 82'era song about, I'm guessing, the best horror movie of all time. **The Chumlies** do a mediocre punk song that is OK, just not anything really great. The CD is rounded out with an unrealeased track from **Kermits Finger**.. B.A.N.D. (Big Asshole No Dick) This track is just fuckin' great, and It rounds out this "accidental" compilation very nicely. You can get this, and all of Jonee's CD's at his shows....for only $1! It's the best deal in New England. (P)

One Half So Precious (Demo)- I listen to this with so aprehension. I work with the guitarist and I didn't want to write a shitty review and have him get pissed off at me. I was determined to pass this CD to someone else, had it sucked. I didn't have to pass it off to someone else, cause it was great! A band that is odviously talented, and creative. Their songs reflect real musical knowledge along side raw emotion. In most post-hardcore bands there tends to be an over abundance of the latter, but not with these guys. Some of the songs can go on for a bit too long, and could use length adjustments. This band has real potential, and songs that could be really great if they were recorded in a real studio with a real producer.(P)

Last In Line "S/T" 45 (Gloom)- These guys are from Western Mass. and have gotten a shit loads of praise, and I can hear why. The music is not too over done and the vocals are kind interesting and unique. This record makes me want to break stuff. A good buy. (P)

Chanticleer "S/T" CD (Overlook)- These guys are a great punk n' roll band from Haverhill. The CD seems kind of out dated and Joe (the singer) has improved his vocals by leaps and bounds since they recorded this, I think, about a year ago. Anywho, the CD is still awsome and the songs are great too. Of course it does compare to seeing them live. If you haven't seen them yet, check 'em out and you won't be diappointed. (P)

S.W.A.T (Demo) - A great demo from a band that has allot of good stuff in their future. "I wanna be a Kennedy" totally makes this fuckin' CD. All the other tracks are great ....but this on blows me away. If SWAT is smart they will make it the title track on a 7" it has "A" side written all over it. And I love nothing more than a FREE demo, fuck that $5 bullshit. (P)

State Control "Nothing for the Future" CD-R (State House)-Well, first off the demo is good, for a demo. The drummer needs to practice more and though the outside makes you think you are buying a CD single, you are actually buying ($3!) a demo. So, I judged it like I would judge a demo and not a real album. The CD is OK and State Control might actually have a future, if they can get a little tighter and put out a better record. Someone probably said the same about The Casualties. (P)

Zippo Raid "Punk Is In Season" (Zippo Raid)- Thes guy have New Hampshire written all over them. Really funny songs that are well written and keep the record light. Joe Zippo (the singer) growls his way through the record and even shows some singing talent. Zippo Raid is funny to listen to and has almost a lumberjack punk quality to it. "Greg is still a Pussy" and "Electra Glide in Blue" ar emy favorites. (P)

Stray Bullets (Demo)- This is a very solid sounding band with a well produced demo. Very upbeat melodic punk with a splash of ska guitar and anthemic vocals. I can see that these guys are going to be huge....or at least they should be.(C)

The Struggle (Hopeless Nights Demo)- A 5 song demo that would make a cool 7" cause the recording is kind of scummy sounding. Have you ever heard a demo that sounded so bad that it sounded good? Check this out and you understand what I mean. These NH guys could use a little work but have the right idea.(P)

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LOCAL SHOW LISTINGS

MASSACHUSETTS

6/1 - Kicked in the Head, USM, Dirty Water, Blue Bloods, Confront @ Club Euphoria Rt. 102 Hudson NH. Doors @ 2:00. All ages show w/bar for 21+ $8
6/1- Blood Has Been Shed, AuRaPhAsE, Stimuli, Love Lies Bleeding@ Fat Cats (Springfield)

6/1-American Friends Service Committee to send relief to Afghanistan w/Not at All, 12cent @ Amherst Town Common (Amherst) Noon AllAges

6/1- The Humanoids, Destructathon, The Stoves, Radar Eyes@The Middle East(Up)9pm18+ $10

6/1- The Prozacs, Dangerously Happy, Another Lecture, Halfway There, Earl's Garage, Honor Among Thieves@ Masonic Building (43 Chestnut St)
6/2 - Holding On, Modern Life Is War, The Control @ Exit 23.Haverhil, Ma All Ages
6/2 - On The Rise (NY), So Be It, Youth Attack +more @ Central Square Elks Lodge 55 Bishop Allen Dr. Cambridge, MA $7.00 6:30 PM All Ages
6/3-After the Fall, Short Round, The Sirens, Bread & Roses, Up To Here@ The House Of Suffering (96 Chestnut Hill Ave, Brighton)7pm $5 All Ages
6/4-A Wish For Fire, Choexperiment, Artifaux, Kranksquad@ Middle East (Upstairs) 9pm$918+
6/5-BOSTONS DEAD: Bane Of Existence, Raising Kubrick, Phantom Limb, and Kurixis @ O'briens Pub 8pm $5. 21+

6/5-Light is the language, Grimlock, Anopheles, All my sins,The black book diaries@Flywheel (Northampton)

6/6- Red Right Hand, The Accursed, Bonescrew, Kreager, and Motokops 2000. @The New Wave (New Bedford) 6pm 21+

6/6-Kenne Highland & the Vatican Sex Kittens, The USM, The Midnight Creeps, Chanticleer
@ Choppin' Block 9:00 pm $7 21+
6/6- Lou Reed@ Calvin Theatre (Northampton)8:00 pm All Ages
6/7 - Confront, The Blue Bloods, The Wednesday Night Heroes (Canada), Jeepers H Crackers, The Flying Bobbz (NY) @ The Middle East Upstairs 12pm, 18+, $7
6/7 - A Global Threat, The USM (ex. Darkbuster), State Control, Dirty Water (ex. Ducky Boys), Take Action, Androstine @ 49 Monk Street,Stoughton, MA (Near Commuter Rail Station) All Ages. 4pm $5
6/7-Lou Reed@ Orpheum Theatre 7:30 pm.$48.50, $38.50, $31 All Ages
6/7-Lyres, Mr. Airplane Man, Coffin Lids, Bamboo Kids@ Middle East (Upstairs)9pm $9 18+
6/7-Embrace Today, The Young and the Useless, With Honor@ VFW(Reading)All Ages
6/7-Dredg, S.T.U.N., Code 7, Strata@ The Palladium (Upstairs)7:00 pm $10 All Ages
6/8 - Boxingwater, Nakatomi Plaza, New Year, Jetavana Grove & Rachel Jacobs @ Salem Elks Lodge(Salem)3PM $6. ALL AGES
6/9 - R'N'R, Born/Dead (oakland), Bones Brigade (cd release!), Phalanx (seattle), Sleeper Cell (ex-FYA, Balance of Terror, Glory Fades) @ Central Square Elks Lodge $7.00 6pm All Ages
6/10-Sylvain Sylvain (NY Dolls)w/Marky Ramone@The Abbey Lounge - 9PM 21+ -
6/12 - The Unseen,The Explosion, A Global Threat, Self Destruct, Blind Society @Axis
6/12 - Kings of Nuthin', Crash And Burn, the Curses @ TT the Bear's 8PM, 18+
6/12-The Unseen, The Explosion, A Global Threat, Blind Society@ Axis 5pm $12 All Ages
6/13-The Deterrents, The Kenmores, Triple Thick@ Middle East (Upstairs)9pm $9 18+
6/13-Kings of Nuthin', The Alphabet Bombers@ TT the Bears 8pm $10 18+
6/13-The Shods, Kings of Nuthin', The Stoves@ Evos Arts 9pm 21+
6/13-METAL FEST - FEATURING CANDLEMASS!!!! NEVERMORE + MORE ohio Converge, Bleeding Through, A Life Once Lost @ ICC (Allston)

6/13-Derek Gosselin Benefit Show: Aurachase,Tears From the Sun,The Ballpoint Massacre, Black Book Diaries,Prophesy,Fizroy,BedsideManner,@ Old Boys and Girls Club(Ludlow)

6/14 - Dead Pedestrians,Late For Life,Blatmat(ct)@The Chopping Block Pub9 pm $7 21+
6/15-AuRaPhAsE, Ashes Of Rememberence, Black Book Diaries, Unhallowed Formely Known as (Pariah)@Ludlow Boys & Girls Club

6/15-Rollins Band@ Axis 6 pm $20 18+
6/15-Late for Life, I Voted for Kodos, Uncle Bob's Stolen Monkey, Day to Dismember, Born by Accident, Skarmy of Darkness@ Flywheel(Easthampton)5 pm $5All Ages
6/16-X, The Fags, The Street Dogs@ Avalon7:00 pm $18.25 18+
6/16- Disengaged (cd release), Kevorkian's Angels, Gut, Ravage@Middle East (upstairs)9pm $8

6/19-Tommy and the Terrors,The Blue Bloods,Tanka Ray&The Roachenders@Bill'sBar9PM18+
6/20 - There Were Wires, Purity's Failure Daughter, Suicide File, Advocate @ Worcester Palladium upstairs 7pm Worcester, MA
6/20 - Jonee Earthquake Band, Social Disgrace, These Lies, & Blank Society @ Exit 23 (Haverhill) 7pm $5 All-Ages
6/21- WITH HONOR, EMBRACE TODAY, UMBRELLA, THE AUBURN SYSTEM@Exit 23(Haverhill). $5.00 7pm All Ages

6/21-The Skels, Suspect Device, Dirty Water, Lenny & the Piss Poor Boys, The Gobshites
@ Middle East (Upstairs)9pm $10 18+
6/21-In Dire Need, How They Light Cigarettes in Prison, Your Mother Sucks Cocks in Hell, Embludgeonment, Dysentry, Letters from the Dead@ VFW(Reading)4pm $7All Ages
6/21-Skeptics, No Intention, Dangerously Happy, Glodas, Skarmy of Darkness
@ Hamilton Rod & Gun Club(Sturbridge)2 pm All Ages
6/22- JARROD'S FEST 2003: Bane Of Existence, The Accursed, Terminally Your Aborted Ghost, A Cold Reality, Raising Kubrick, A Terrible Night, Spider Gates, Samara, Progressive Dementia, Our Fate Ends@Jarrod's Place(Attleboro) 4 PM. 18+. $7

6/23-Noosebomb, Bane of Existence, and Trauma Concept@ Bill's Bar 18+ 9pm

6/24- 'TRANCE MAYHEM FEST'- Deadeyesunder, A Cold Reality, Upon Crimson Wings, Dysentery, The Intricate Slaughter Process, Bodies in the Gears of Apparatus, THe YIn Yang Contrast, Days Gone By, Swear to God, Back of Tha Kneck, Admit Defeat, THe Pinkles, Days Will End, Reliving a Nightmare@ Trance Buddha(Shrewsbury)

6/24-Sixer, These Lies, Stray Bullets, The Pug Uglies@ Middle East (Upstairs)8pm $1018+
6/27-Iggy Pop@ FleetBoston Pavillion6:00 pm $35, $25All Ages
6/27-Cracktorch, Rock City Crimewave, Joker Five Speed, Sugabomb@ Middle East (Upstairs)9pm $9 18+
6/28-Satans Teardrops, The Marvels, White Trash Deluxe, The Blastoffs, The Guts@ Middle East (Upstairs)1pm $718+
6/28 - Mental, Knife Fight, Crunch Time @ Central Square Elks All Ages
6/28-In Flames, SOILWORK, Chimaira@ The Palladium (Worcester)

6/29-Murder Junkies@ Middle East (Upstairs)1pm $1018+Matinee Show!
6/30 - From Ashes Rise, Can I Say (NY), Sleeper Cell @Central Square Elks Lodge All Ages

RHODE ISLAND

6/1 -Melt Banana(from Japan),Slick Pig Neptune,Daughters@Living Room(Providence)All Ages
6/1- Catch 22, River City Rebels, Worthless United@ Lupo's (Providence) 6pm $12 All Ages
6/1-Dropdead, Canne, Beyond the Embrace, And The Nightmare Continues@ The Met Cafe (Providence) 2pm $8 All Ages

6/8-Sylvain Sylvain (NY Dolls)w/Marky Ramone, USM@Hall of Balls (Middletown)8pm 21+
6/11- Bleeding Through, Underoath, Love Is Red, Another Dead Juliet, And With Honor@ The Met Cafe $10 7pm All Ages

6/14-SublimeCadavericDecomposition,Brodequin,Anoxia,Hirudinea@AS220(Providence)8pm

6/26 Bane of Existence, Corpse of Christ, More T.B.A.@KC's Tap(Pawtucket) 9pm $3

NEW HAMPSHIRE

6/6 - Blank Tradition, Jonee Earthquake Band, and The Fenwics @ The Summit Cafe(Derry) 7pm? $? All-Ages

6/7 -HeatherHatesYou,TheUnderdevelopedKids,Raymond@ Drifter's (Nashua) All Ages
6/8 - Jonee Earthquake Band, Blank Traditon, Midnight Creeps, The Apathetics, The KnoX, Zippo Raid, the Smashed @ Club Euphoria(Hudson) 1pm, All-Ages $7

6/26 - 20 to 1, Jonee Earthquake Band, The Knox, Social Disgrace, State Control & more @ American Legion(Nashua)1pm $10 (Free Meal Ticket) All-Ages

6/28 - The Jabbers, The Murder Junkies, The Jonee Earthquake Band, Rydells @ The Littleton Opera House, 2 Union st. in Littleton, NH. 2pm. ALL AGES, $10. **GG Allin's 10 year Anniversary Celebration.**

CONNECTICUT

6/5 - When Words Become Weapons / Mae / Elliott @ Webster Theater - 8pm - $10
6/5 - Rebecca Nurse / Sleeping With Your Sister / Poser 58 @ Pogo Music Club 7:30pm - $6
6/6- The Unseen / The Forgotten / M-80 / more TBA @ El-N-Gee - 7:30pm - $8
6/6 - The Drunkin' Beernuts / Faulter / CaveFace / Ash Return / East On December / ShockFactor / Does No Harm @ Pogo Music Club (Norwich)
6/7 - Senses Fail / Boys Night Out / Question Of Fate / Red Chester / All Caught Up / When Hope Dies @ Empress Ballroom - 7pm
6/7 - Sunbake Festival - Mighty Mighty Bosstones / VooDoo Glow Skulls / The Pietasters / Catch 22 @ Arch Street Teen Center (In The Park) - 12pm
6/7 - Violence Anger / Analog Enemy / Noisette / Xjojo was the most successful of all the hairy men to work the circuitX / The Cliches @ Newtown Teen Center - 7pm - $6
6/8 - Give Up The Ghost / The Hope Conspiracy / Death Threat / Every Time I Die / Call To Power @ Empress Ballroom - 7pm
6/13 - RX Bandits / Fairweather / No Motiv / Steel Train @ Empress Ballroom - 7pm
6/13 - Deadfall / Runnamucks / Debauchery / The Ass Arrived / Gulf War Syndrome @ Tom's House (3 Clearview Ave, Bethel) - 5pm - $4
6/14 - Broken / Advocate / Strong Intentions / The Failsafe Device / Strike Of Luck / +1 TBA @ Polish Knights Club (90 Willow Street, Meriden) - 7pm - $7
6/14 - Vegan Potluck - Self Defense / Another Oppressive System / Solitary Neglect / Debauchery / Sleeper Cell @ Greater Hartford Deaf Club (20 Bigelow St, East Hartford)6pm $7
6/16-Schematic Of A Waking Life, The Plot To Blow Up The Eiffel Tower, Robot Attack, Hypatia, The Young Idea @UCONN Hillel(Storrs)$6, 7pm

6/20 - Two Man Advantage / Bloodshot Hooligans / No Xcuses / The Misjudged / Good Times / The Exposed / Blue Rose Liar @ Oddfellows (Stratford)
6/22 - Fordirelifesake / Life in Your Way / Folly / Saving Throw / Building A Factory / With Honor @ Polish Knights Club (90 Willow Street, Meriden) - 6pm - $5
6/22 - A Chase Worthwhile / Faulter / Ash Return / East On December / Does No Harm / Abrupt Foundation / The Drunkin' Beernuts / Red Chester @ Hungarian Club (Wallingford) - $10
6/22-With honor, Fordirelifesake, life in your way, folly, saving, through builind a factory@ Polish Knights(Meridian)

6/27 - Cardia / The Capgun Heroes / Odd Man Out / The Mercy High / +1 TBA @ Litchfield Community Center - 6pm - $8 adv - $10
6/27-There Were Wires, Barstow, One Candle Power, Anna On Call, Kodan Armada@ UCONN Hillel (Storrs) $6, 7pm

6/28 -AmnestyUnderground,BlueRoseLiar,Nerve 258 , N.M.E @ Madison Arts Barn
6/28 - Straight To Hell (tenative) / Sleeper Cell / Wreckage / Self Defense / Debauchery @ Newtown Teen Center - 7pm - $6

Submit Your Show Listings!

All Of The Show Listings Submitted to The Following Web Sites Will be Listed.

TonyAndPals.com

JustAnotherScene.com

Lots Of Noise

BostonPunk.net

CtPunx.com

Manchester Underground

Are You A Fuckin' Retard?

You Still Haven't Bought A Copy Of North East Punk Flyers:The 80's?

Second Coming Records

Mars Records

Flyrabbit

Smash City Records

Newbury Comics

....Don't Be Stupid.

The Knox

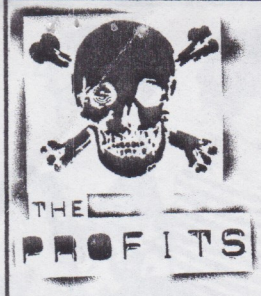
The Knox are a great street punk band from Haverhill, Massachusetts. They play great shows , and they're even greater kids. We shot the shit outside of a show in Lawrence a few weeks ago.....

No13:Why don't you guys start by telling me who's who, and who does what
Elie: I'm Elie and I play guitar.
Shawn: I'm Shawn and I play the vocals.
Dan: Dan, and I play bass.
No13: You guys are still trying out a drummer?
Elie: Yeah, for right now. We have a couple of people in line to try out for drums, so hopefully we'll find a permanent drummer really soon.
Shawn: We've been talking to Mike, the guy from the Downtrodden about playing.
No13: So who are your influences?
Dan: I listen to allot of Circle Jerks, Black Flag.
No13: What did you listen to today?
Dan: Defcon 4.
Shawn: That last thing I listen to today was Guns and Roses. (Laughter)
No13: Wait, which one?
Shawn: Appetite For Destruction, of course. Lately I've been listening to allot of local stuff mostly like A Global Threat, and Toxic Narcotic. I listen to them allot. I've also been listening to Cock Sparrer, and Condemned 84
No13: What about you Elie?
Elie: I listen to allot of local street punk stuff like The Unseen, A Global Threat, and of course Toxic[Narcotic]. I listen to allot of UK '82' stuff Discharge, and The Fits, Uproar..it's all good shit.
No13: This is where I start asking questions that actually require some thought. How do you guys feel about politics in Punk Rock?

Elie: Everyone has their own politics that they have and they hold, and they can do what every they want with it.
Dan: I don't really follow politics at all.
Shawn: I think punk is about expression, and expressing yourself. If politics are important to you then you should express yourself in that way, and try to make your statement.
No13: What do you guys think about the New England punk scene?
Elie: New England or Boston?
No13: Well, FNS is in Boston but it's for all over New England. I mean you guys are from Haverhill but you play in New Hampshire..like most bands. I consider my scene, New England. New Hampshire, Massachusetts and Rhode Island.
Elie: Every where you go every venue and crowd is different. Kids are different and the shows are different. But, around here, so far that I've seen it's fuckin' better than anywhere else. Especially in Boston. If you go down to New York you just don't have as much fun as you do here. And for playing shows and stuff, it's allot tighter than you would ever think it would be. All the kids know everyone.
Dan: And we got allot of energy. I don't travel too much but there's allot more energy here.
No13: Have you guys every read up on the Boston scene like 5 years ago when the Unseen, came from? Then there was a little dip.
Shawn: Yeah.
No13: It was like our scene was just gone. So do you think it's on an up swing?
Dan: Right now yeah.
No13: So what are some of the great new bands?
Shawn: The Chaotix! No, just kidding. State Control.
Elie: Toxic[Narcotic] they've always been good, same with Jonee[Earthquake Band].
Shawn (To Elie): No he said new bands.
No13: Well, Toxic made it through the dip, and they contribute allot so...
Elie: Bill does pretty much everything for around here.
Shawn: The Unseen too, they do allot.
No13: What about New Hampshire bands?
All: Jonee[Earthquake Band]!!!
Elie: Jonee holds up the New Hampshire scene.
Shawn: The Downtrodden.
No13: OK, so how important do you think fashion is to the scene?
Shawn: I think it's all a matter of preference. If somebody wants to look their best, I think that's important. If you want to get decked out and dress your best then that's good and if you want to dress down that's all good to.
No13: So what do you guys have coming up, you just recorded a CD and your playing some shows. If you had to pick one place the band to be a year from now, where would it be and what would you have done?
Shawn: A year from now? Hopefully a east coast tour.
Elie: We're looking to put out a full length, I think it's well needed.

www.FuckTheKnox.com

Local Tour Schedules



5/29- Columbus, OH@ Bernies
5/30- Chicago, IL@ Fireside Bowl
5/31-Minneapolis, MN@ Urban Wildlife
6/3- Seattle, WA@Hurricane Cafe
6/4- Portland, OR@Paris Theater
6/5- Medford, OR@Music Head
6/6- Palo Cedro, CA@ Millville Grange Hall
6/7- Berkley, CA@ Gilman St
6/8- San Francisco,CA@ Mission Records
6/11- San Diego, CA@Skate Heaven
6/12- Phoenix, AZ
6/13- El Paso, TX@ The Peanut Gallery
6/14- San Antonio, TX@ Patsy's Icehouse
6/15- Houston, TX@ Southmore House
6/16- New Orleans, LA@The Dixie Tavern
6/18- Nashville ,TN
6/19- St Louis MO@ Lemf Art Gallery
6/20- Lexington, KY
6/21- Washington, DC

Boston Torpedoes

5/22-Hollywood, CA @ The Devil's Punch Bowl

5/23- Corona, CA @ Showcase Theatre

5/24- Penoma, CA@ The Glass House American Nightmare- Psychobilly Festival

5/25- Penoma, CA@ The Tiki Bar

5/28 Anahiem, CA@ The Doll Hut

5/29- San Francisco, CA@ Thee Parkside

5/30- San Jose, CA@ The Blank Club

5/31- Alameda, CA@ Rooster's Road House

The A-Team

5/31-Richmond, VA

6/1- Virginia Beach, VA

6/2-Winston-Salem, NC

6/3-Nashville, TN

6/4-St. Louis, MO

6/5-Darrien, IL

6/6- Toronto, CA

6/7-Ottawa, CA

6/8-Drummondville, CA

Suspect Device

6/7- Patterson, NJ@ Connections

6/8- Culpepper, VA@The Hong Kong Buffett

6/9- Washington, DC@ The Velvet Lounge

6/11- Huntington, W.VA@ Marley's Doghouse

6/12- Pittsburgh, PA@ 31st Pub

6/14- Philadelphia, PA@ The Rotunda

EXIT 23

246 Winter Street Haverhill, MA
An All Ages DIY Show Place
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JUNE 2
GUNS UP
HOLDING ON
THE CONTROL
MODERN LIFE IS WAR

JUNE 6
IREPRESS
COBALT
GIVING TO GREY SKIES
ACE GREEN

JUNE 20
THE JONES EARTHQUAKE BAND
THESE LIES
SOCIAL DISGRAISE
BLANK SOCIETY

JUNE 21
AUBURN SYSTEM
+3 MORE

JUNE 27
DEVEREAUX
3 MAN THEORY
DAYS GONE BY
STIMULI

JUNE 28
CANDY STRIPER DEATH ORGY
+3 MORE

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Cool Old Boston..stuff...

BRUISERS (Patriot)
Mid-tempo, catchy o[illegible]rom this band from Newburyport and southern NH. Basic [illegible]iffs and a somewhat simplistic lyrical view, but the [illegible]tunes are real enjoyable. (19 Center St., Provincetown, MA 02657)

FREEZE 'Rabid Reaction' LP
Great Boston hardcore band who've been [illegible]ound years are planning a U.S. tour this summer 87 or [illegible]e looking for another label. Just barely enough guit[illegible]ios to maybe get labeled metalcore by narrow minded but actually the total punk sound as far as I'm concerned and all Flipside readers should own it. - Shane
Modern Method Records 1318 Beacon st. ste.#7 Brookline Ma 02146 USA

KILSLUG: "Answer The Call" LP (TAANG!)
...there's no real practical way for you t' make a case for Kilslug as Boston's best band. Their record-in's're as infrequent as gleams in Barry Hensler's eyes & they play live even less'n Barry changes his jock-eys. Still, listenin' t' the idiot-ically stupefyin' noise-home on this effin' platter, it's tough to imagine that there's anything better around. This's the gaspin', gtr-poundin' part o' the Stooges that the Saints tossed away [thanks, Howard] & the slow-paced pork-packed KWONG o[illegible] gtr racket here gives me a tinglin' feelin' in the colon that I'll not soon forget. So far beyond Flipper that... (PO Box 51, Auburndale, MA 02166) --Byron

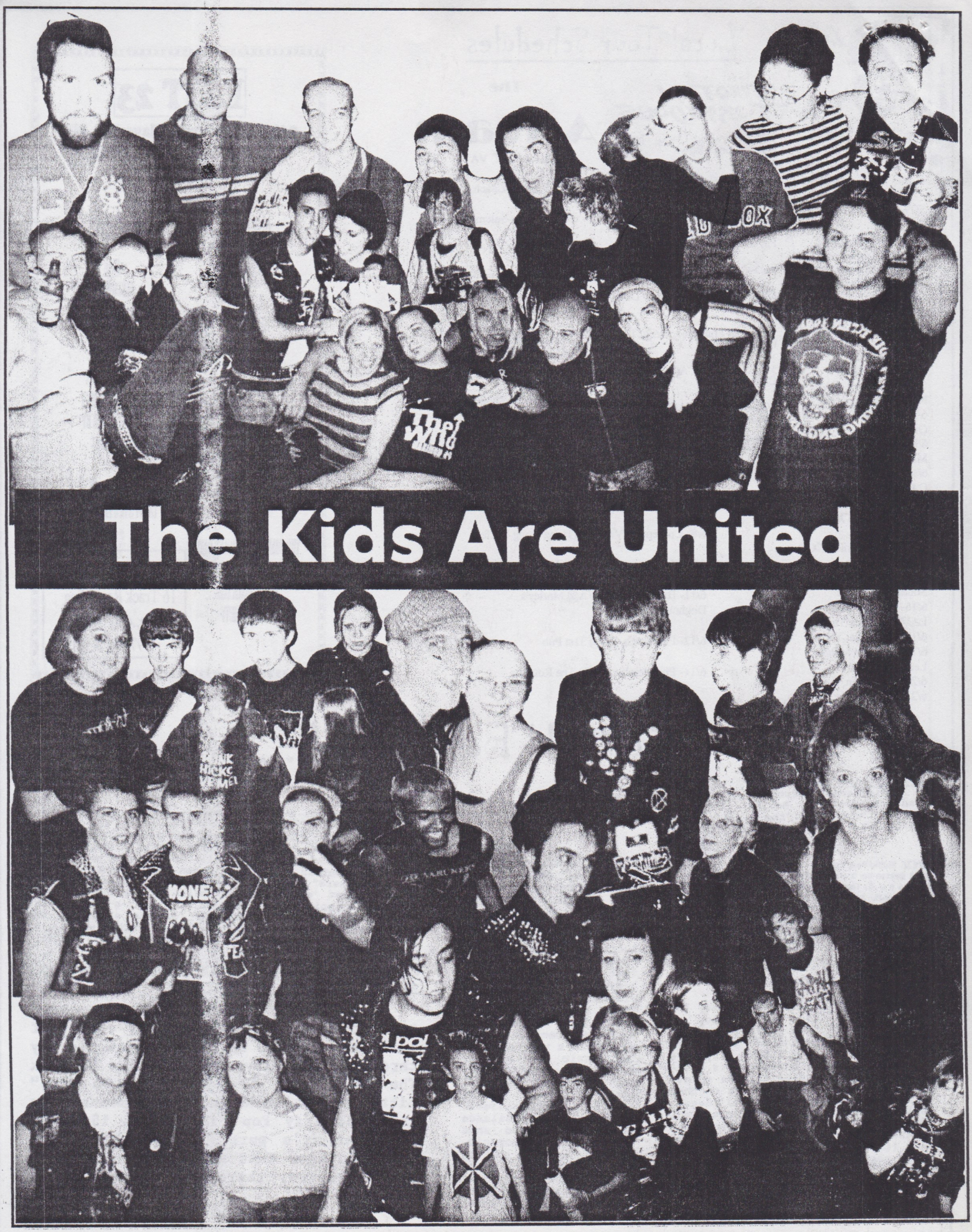
TOXIC NARCOTIC "Wunt Dunt Dunt!" Demo '91
Well, it seems as though this band has seen BIOHAZARD a few times since their last demo. Musically and lyrically there are plenty of similarities now. That stomping beat, heavy riffing and eloquence like "Fuck fuck fuck fuck fuck fuck fuck you" make a package that well, isn't very mature. The music is a hell of a lot better than the last tape, although less original. The song against homosexuals that says "Silence equals death, so shut of and die." is moronic. If you aren't looking for subtlety or intelligence with your hardcore/metal "mosh parts", then check out T. N. (JJ)

STARS AND STRIPES-Shaved For Battle (Patriot)
Shave your head, lace up your boots and join Doc Marten's Army. Prepare for the rampage of Stars & Stripes, stirring oi anthems for the bald youth. Vocalist Jack Kelly sounds more than a little like the hockey stick wielding frontman for a well-known Boston band. Could it be..? "Nowhere" is actually an excellently-written song with 3, count 'em, 3-part harmonies on the chorus and the rest is a spirited collection of chant-a-long ravers. Stars & Stripes are gonna do for the skinheads what Crucial Youth did for straight edge. In other words, read between the lines. (19 Center St., Provincetown, MA 02657)

GG ALLIN & THE SCUMFUCS (cassette - P.O. Box 54, Hooksett, NH 02106)

One of New Hampshire's true treasures. Backed by unusually competent musicianships, GG rants and raves his way through tender love ballads like "I Fuck The Dead," and "I Wanna Piss On You." Little shock value and, as someone once told me, Iggy Pop did it all 15 years ago, but it's pure GG. Love him, hate him, you know that as long as there's a New Hampshire, there will always be GG Allin.

--Al Quint


The Kids Are United